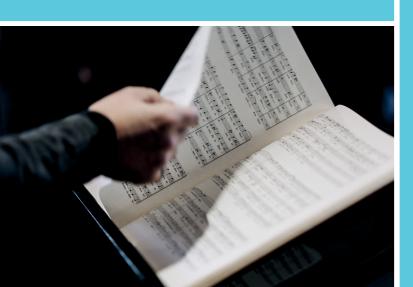


CONDUCTING & ENSEMBLE SINGING

Scholarship at the EuropaChorAkademie



Who can participate? What is the goal?

The scholarship programme of the EuropaChorAkademie (ECA) is aimed at advanced music college students or graduates of singing and conducting courses with an interest in ensemble and choral singing in Germany.

The number of participants is limited to 20 places per year.
Our aim is to coach conductors and singers in such a way that at the end they will be able to sing or conduct in professional choirs of German theatres, opera houses or radio stations.

The prerequisite for participation in the programme is a basic knowledge of the German language (level A2).

Content of the scholarship courses

The scholarship holders are supervised, guided and corrected by lecturers from selected European music academies. Repetiteurs support the teaching units.

At the end of each course there is a work presentation in which the acquired knowledge is demonstrated.

Ensemble singing

Participants in the singing programme learn to work in an ensemble and apply solo skills in a group singing context. The focus is on group breathing, group listening, developing vocal colours and blending without vocal strain. Through the wide variety of music, participants develop a sense of appropriate choral performance in different genres (baroque, classical, romantic, etc.).

Conducting

Conductors are given the opportunity to work with professional singers and develop their conducting and rehearsal techniques under the guidance of experienced conductors.







How does the scholarship work?

The scholarship program consists of five consecutive courses that take place over the course of a year in Görlitz. Each course lasts 6 days (from Monday to Saturday). The content is dedicated to music pedagogical work and is accompanied by a German language course.

Music pedagogical lessons

In-depth knowledge of various genres and epochs, preferably Germanlanguage choral music, is taught. The work phases are divided into musicological introductions, individual coaching, separate preparation of ensemble and conducting class and joint rehearsals.

Language course

The basic condition for singing and conducting at German cultural venues is mastering the German language. Learning the language is therefore a further focus of the programme.

Participation in the course is compulsory (in person when a scholarship course is taking place and online during the course-free period). Participation in the course is optional from a starting level of B2.

The aim is to reach the next higher language level, which must be proven at the end of the course by a performance test.











Accommodation, costs and payment

During the scholarship courses, participants can use the guest house "Gästehaus Karpfengrund" free of charge.

There is a fully equipped communal kitchen for self-catering as well as a washing machine or tumble dryer for free use.

The scholarship holders receive a scholarship of 400€ per course. Travel costs and meals are to be paid by the participants themselves.

Special features - in case of special suitability

Masterclass

If a scholarship holder is suitable, the EuropaChorAkademie offers him/her participation in a masterclass.

The Academy also pays the scholarship of 400€ for this participation.

Choir projects

Particularly talented singers have the opportunity to take part in choir projects of the ECA in order to further develop their ensemble singing skills. The projects are contractually regulated and remunerated separately.

Selection Process "Summer Academy"

In order to allocate the 20 scholarship places to suitable applicants, our selection procedure "Summer Academy" will take place in Görlitz in August every year.

- » participation is free of charge
- » costs for overnight stay in the guest house, incl. breakfast, will be paid by the ECA
- » travel costs must be paid by the applicant



Cooperation Music Academies

In order to guarantee the highest possible standard of further education, we work together with high-ranking music academies:

University of Music Carl Maria von Weber Dresden
The Karol Lipinski Academy of Music in Wrocław
The Ignacy Jan Paderewski Academy of Music in Poznan
Lviv National Music Academy named after Mykola Lysenko
Odessa National Music Academy named after A. W. Nezhdanova

You want to be a scholarship holder?

Interested in a scholarship at the EuropaChorAkademie?
Then apply for the selection procedure "Summer Academy"!

Apply here:



EuropaChorAkademie gGmbH

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